



LETTER FROM THE PRESIDENT

2 New Installations

Dear Friends,

Since its founding in 1804, The New York Historical has been the beneficiary of extraordinary collections, making the institution New York's greatest testament to the dynamism of American history and art. Now, for the first time, we are able to feature a selection of our most recent acquisitions in a brand new Nancy Newcomb New Acquisitions Niche. The Nancy Newcomb Niche pays tribute to Board Chair Emerita Nancy Newcomb, whose leadership provided the bedrock for the renaissance we celebrated on the occasion of our bicentennial in 2004. The inaugural work in the Nancy Newcomb Niche is a mixed-media [composition by Penelope Gottlieb](#), part of the artist's *Invasive Species* series, which pits John James Audubon's birds against predatory plants introduced into new ecosystems by humankind. I know you will want to see this spectacular work and the beautiful display case designed by my talented colleague Gerhard Schlansky on our first floor. You'll surely want to visit, as well, the newest installation in our Henry Luce III Center for the Study of American Culture, *Recent Acquisitions: LGBTQ+ Icons* in our [Objects Tell Stories](#) gallery, spotlighting downtown artists and personalities from the 1960s and 1970s. I look forward to seeing you soon!

[Buy tickets](#)

With best wishes,



Louise Mirrer, Ph.D.
President & CEO
The New York Historical