

## Best Los Angeles Art Shows of 2009



Penelope Gottlieb, No \$ Down, installation view. Courtesy Kim Light/Lightbox

Penelope Gottlieb: No \$ Down @ Kim Light/Lightbox Monochrome color-pencil drawings of idyllic suburban homes were matched with coordinating, brightly-painted vintage frames and arranged salon-style on the walls along with a fake fireplace and gray wainscoting to boot. The cheerful display of real estate dreams juxtaposed with the phony architectural elements seemed particularly poignant as the mortgage industry was ominously imploding and foreclosures escalated.