

Special Edition to the Los Angeles Times

By Leah Ollman,

What this group can do with paper

"Draw, Paper, Scissors," at domestic setting, has unusual verve and integrity, especially for a group show with a loosely defined theme. Such shows typically have their high points and dull stretches, variable interest passing for variety.

Meg Linton, director of the gallery at Otis College of Art and Design, guest curated, gathering 18 artists from L.A. to London who work on or with paper. The range is wide and the selection is tight.

Energy is the unifying force in these works and quite a few others. **Penelope Gottlieb** beautifully articulates dissolution in drawings of firm black line and fine crosshatching that resonate with both cartoons and constructivism, Katrina and Kandinsky.

domestic setting, 3774 Stewart Ave., Los Angeles, (310) 391-8023, through June 24. Open Fridays and Saturdays.

