Pam J. Brown

Born in Bryn Mawr, PA Lives and works in Stony Brook, NY

Education

- 1986 MFA, Mason Gross School of Art, Rutgers University, New Brunswick, NJ
- 1984 Rinehart School of Sculpture, Maryland Institute of Art, Baltimore, MD
- 1982 BFA, New York State College of Ceramics, Alfred University, Alfred, NY

Honors, Awards and Grants

- 2015 National Endowment for the Arts, Arts Engagement in American Communities, Individual Artist Stipend for Public Sculpture, Washington, DC
- 1999 New York Foundation for the Arts, Special Opportunity Stipend, Stipend recipient: 1995 & 1998, NY
- 1991 Southeastern College Art Conference, Individual Visual Artist Grant, University of Arkansas, Little Rock, AR
- 1990 Division for Sponsored Research, Individual Artist Faculty Grant, University of Florida, Gainesville, FL
- 1988 National Endowment for the Arts, Individual Artist Fellowship in Sculpture, Washington, DC
- 1987 Zimpbaum Foundation Scholarship, Fine Arts Work Center, Provincetown, MA
- 1986 Aye Simon Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 New Jersey State Council of the Arts, Individual Artists fellowship in Sculpture, Trenton, NJ
- 1981 Cybis Sculpture Award, New York State College of Ceramics at Alfred University, Alfred, NY

Artist Residencies and Fellowships

- 2014-16 Mountain Lake Biological Station: ArtLab, University of Virginia, Artist-in-Residence, Pembroke, VA
- 2013 Virginia Center for the Creative Arts, Artist-in-Residence, Amherst, VA
- 2012 Gallery North, Artist-in-Residence, Setauket, NY
- 2009 Fine Arts Work Center, Returning Fellow, Provincetown, MA
- 1986-88 Fine Arts Work Center, Two-year Fellowship, Provincetown, MA
- 1986 Skowhegan School of Painting and Sculpture, Full Tuition Scholarship, Skowhegan, ME

Public Sculpture

- 2015 Dowling College, *Sculptural Interactions @ Idle Hour*, Oakdale, NY. National Endowment for the Arts, Artist Recipient for Arts Engagement in American Communities, Washington, DC
- 2001 Preston's of Ships & Sea, Footfalls, site-specific store front installation, Greenport, NY
- 2000 Mather Hospital, 20th Annual Outdoor Sculpture Show, Port Jefferson, NY
- 1999 Chesterwood Historic Preservation, Contemporary Sculpture at Chesterwood, Stockbridge, MA
- 1998 Empire-Fulton Ferry State Park, Between the Bridges, Brooklyn, NY
- 1996 Snug Harbor Cultural Center, In Three Dimensions: Women Sculptors of the 90s, Staten Island, NY
- 1993 Long Island University, C.W. Post Campus, Public Art Program 1985 1995, Brookville, NY
- 1992 Walters State Community College, Sculpture Tour 92, Morristown, TN
- 1991 The University of Tennessee, Sculpture Tour 1990-91, Knoxville, TN
- 1990 Socrates Sculpture Park, Artists Choose Artists, Long Island City, NY

Selected Exhibitions *Solo

- 2017 North Shore Artist Coalition: Studio Tour and Exhibition, The Garage, Stony Brook, NY
- 2017 Studio 268 Gallery, Five @ 268 Art on Main, East Setauket, NY
- 2017 George Marshall Store Gallery, York Museum, Take Flight, York, ME
- 2017* The Castleton Downtown Gallery, Castleton University, The Final Cut, Rutland, VT
- 2016 North Shore Artist Coalition: Studio Tour and Exhibition, The Garage, Stony Brook, NY
- 2016 Gallery North, Local Color: Vanderbilt, Setauket, NY
- 2016 Long Island Museum of American Art, Inspire, Stony Brook, NY
- 2016 Reboli Center for Art & History, A Sense of Place, Stony Brook, NY
- 2015 The Anthony Giordano Gallery, *Making of Sculptural Interactions @ Idle Hour*, Dowling College, Oakdale, NY
- 2015 Gallery North, Local Color: Then and Now, Setauket, NY
- 2015* ArtStrand, Cut Once, Provincetown, MA
- 2014 Provincetown Art Association and Museum, A Century of Inspiration, Provincetown, MA
- 2014 ArtStrand, 3D Show, Provincetown, MA
- 2014 9 East Contemporary, Clay/Paper Winter Invitational, Huntington, NY
- 2013 The Anthony Giordano Gallery, Faculty Works, Dowling College, Oakdale, NY
- 2013* ArtStrand, Cutting With Scissors, Provincetown, MA
- 2012* ArtStrand, Above and Below, Provincetown, MA
- 2012 ACME Fine Art's, Provincetown Views, Provincetown, MA
- 2012 Hewitt Gallery of Art, Naturally, Marymount Manhattan College, Manhattan, NY
- 2012 Gallery North, The Work of Women, Setauket, NY
- 2011 The Anthony Giordano Gallery, Appearance (Dis) Appearance, Oakdale, NY
- 2011 ArtStrand, Nine, Provincetown, MA
- 2011 The Carving Studio & Sculpture Center, two-person exhibition, The Body Speaks, West Rutland, VT
- 2010 George Marshall Store Gallery, York Museum, Common Thread, York, ME
- 2010 Pelham Art Center, Home Sweet Home, Pelhem, NY
- 2010 Omni Gallery, Selections, Uniondale, NY
- 2009 Briarcliff College Exhibit Hall, Patchogue Arts Biennial, Patchogue, NY
- 2009 Gallery North, A Gardener's World, Setauket, NY
- 2008 Whitney Art Works, The New Recyclists, Portland, ME
- 2008 The Anthony Giordano Gallery, Merge, Dowling College, Oakdale, NY
- 2007* Maurice N. Flecker Memorial Gallery, Sculpture, Suffolk County Community College, Selden, NY
- 2007 ArtStrand, ArtStrand and Friends, Provincetown, MA
- 2006 Gallery North, Natural Alchemy, Setauket, NY
- 2005 Cedar Shake Studio, Art Bash, Stony Brook, NY
- 2005 Gallery West, History of Women, Suffolk County Community College, Brentwood, NY
- 2005 The Anthony Giordano Gallery, Tabula Rasa Tabula Plena, Dowling College, Oakdale, NY
- 2002* The Anthony Giordano Gallery, Wire, Wax, Wood, Dowling College, Oakdale, NY
- 2001 Dennis Art Museum, Former Fellows, Dennis, MA
- 2000 The East End Arts Council, Sculpture: Three Views, Riverhead, NY

- 2000 Whitney Art Works, The Object, Greenport, NY
- 2000 The Anthony Giordano Gallery, Faculty Exhibition, Dowling College, Oakdale, NY
- 2000 Saint John's University Gallery, Faculty Exhibition, Saint John's University, Jamaica, NY
- 1999 J.D. Smith Gallery, *Group Exhibition*, Greenport, NY
- 1999* Second Street Gallery, Wire and Wood, Charlottesville, VA
- 1999 Hudson D. Walker, Former Fellows, Provincetown, MA
- 1999 Lamia Ink Gallery, Provincetown 100 Years, New York, NY
- 1998 Heckscher Museum of Art; Bryant Library Gallery, Personal Archaeologies, Roslyn, NY
- 1997 Islip Art Museum, Surface and Shadow, Abstraction Revisited, East Islip, NY
- 1997 Mandeville Gallery, Drawing Into Sculpture, Union College, Schenectady, NY
- 1997 Zoller Gallery, Sculpture, University of Pennsylvania, State College, PA
- 1997* Fayerweather Gallery, Sculptural Drawings, University of Virginia, Charlottesville, VA
- 1996 Green Gallery, Drawing Into Sculpture, Rutgers University, New Brunswick, NJ
- 1994* Hudson D. Walker Gallery, Wire and Wax, Provincetown, MA
- 1993 Mill Pond Gallery, Sculpture Exhibition, Smithtown Arts Council, Smithtown, NY
- 1992 Valencia Community College Art Gallery, Small Works, Orlando, FL
- 1992 North Miami Center for Contemporary Art, Small Works, Miami, FL
- 1992 The University Gallery, Art Faculty Show, Gainesville, FL
- 1991 Museum of Fine Arts, Sculpture Exhibition, Dunedin, FL
- 1991 The University Gallery, Art Faculty Show, Gainesville, FL
- 1991 Valencia Community College, Small Works, Purchase Award, Orlando, FL
- 1990 South Gallery, Sculpture Exhibition, Florida Community College, Jacksonville, FL
- 1990 The Center of Modern Art, Two Person Exhibition, Gainesville, FL
- 1990 The University Gallery, 25th Art Faculty Exhibition, Gainesville, FL
- 1989 Twining Gallery, Provincetown Artists, West Broadway, New York, NY
- 1988* Fayerweather Gallery, Wire and Wood, University of Virginia, Charlottesville, VA
- 1988 Provincetown Art Museum, Provincetown Artists, Provincetown, MA
- 1988 Stedman Art Gallery, Southern New Jersey Artists: Part IV, Rutgers University, Camden, NJ
- 1988 Hudson D. Walker Gallery, Two Person Show, Provincetown, MA
- 1987 Morristown Art Museum, New Jersey State Council on the Arts Fellowship Exhibition, NJ
- 1987* Hudson D. Walker Gallery, Totem, Provincetown, MA

Curatorial Projects: The Anthony Giordano Gallery, Dowling College, Oakdale, NY *Exhibition Catalogue

Deconstructing the Landscape, installation by Jerri A. Castillo, October 29 – December 13, 2014

Sight Specific, paintings by Nancy Bueti-Randall, Bruce Lieberman, Doug Reina, September 3 – October 18, 2014

Recuperation, sculpture by Pierre Cote, January 29 – March 15, 2014

Multiple Choice, collage by Josette Urso, September 4 – October 12, 2013

Beyond the Garden Wall, retrospective of paintings by Michael Eade, January 30 – March 2, 2013

Sensory Observation: Spanning Realism and Abstraction, drawings by Dawn Lee and Lorena Salcedo-Watson, September 5 – October 13, 2012

Nots, sculpture and drawing by Claire Watson, June 5 – July 17, 2012

- Body of Evidence, installation of paintings, photography and sculpture by Andrea Cote, January 29 March 18, 2012
- *Dowling College: Sites for Sculpture, co-curatorial project, Christina Strassfield, Dowling College, sculptures by Breon Dunigan, Dorothy Frankel, Elaine Grove, Gloria Kisch, Wendy Klemperer, Arden Scott, July 2011 – July 2013

Nature of Drawing, drawings by Eric Beltz, Hugo Crosthwaite, Matthew Fisher, Lisa Iglesias, Philip Knoll, Suzanne Sattler, Joseph Smolinski, January 23 – March 18, 2011

*52 Weeks II, installation by painter Roy Nicholson, October 31 – December 12, 2010

*The Poetics of Material, installation by sculptor Thomas Koole, March 21 – April 25, 2010

*Mapping the Body, prints by artist Catherine Bebout, November 1 – December 13, 2009

*In Flux, In Bloom, paintings by Jung Hyang Kim, September 9 – October 18, 2009

*The Living Classroom, installation by sculptor Lisa Hoke, March 22 – April 26, 2009

*Endgame, paintings and drawings by Mel Pekarsky, January 11 – March 1, 2009

*Totems of Empire, drawings by Melanie Baker, October 26 – December 14, 2008

*Infrastructure, photographs by Bryan Whitney, September 7 – October 12, 2008

*Hot Shot, sculpture by Kimberley Hart, March 16 – April 27, 2008

Of Bodies and Buildings, drawings by Joan Linder, October 28 – December 9, 2007

*Cultural Convergence, paintings and drawings by Samira Abbassy, September 5 – October 14, 2007

Now Present at this Moment, installation by sculptor Ahn Pilyun, March 18 – April 29, 2007

*The Life of Pain, abstract expressionist painter Milton Resnick, October 22 – December 10, 2006

*Breaking the Line, sculptures by Arden Scott, September 6 – October 8, 2006

- *Woven Matter, sculptures and prints by Ruth Hardinger, March 19 April 30, 2006
- Between Body and Object, sculptures and paintings by Miriam Bloom, Jennifer Mazza, Margaret Murphy, Barbara Rachko, January 29 – March 5, 2006

Gestures of Humanity, paintings and sculpture by Sidney Goodman and Paul Marcus, October 30 – December 11, 2005

Surfacing, installation by Florence Neal, September 7 – October 16, 2005

The Living Classroom, installation by Janet Nolan, March 30 – May 1, 2005

Cultural Vertigo, paintings by Megan Marlatt, February 13 – March 13, 2005

A Funny Feeling of Weightlessness, sculptures and paintings by Jenna Spevack, Bruce Busby October 10 – November 14, 2004

Color and Cloth, by Faith Ringgold, July 11- September 26, 2004

*Mythos, Pathos, Thanatos, drawings by Sonia Melara, February 8 – March 7, 2004

*Visions, survey 20th Century Latin Art, collaboration Nassau County Museum, July 20 – September 21, 2003

The Gordian Knot, installation by artist Thad Simerly, March 23 – April 27, 2003

Excerpts From the Labyrinth, drawings by Nancy Friedemann, February 9 – March 9, 2003

Selected Bibliography

Sutton, Heidi. "North Shore Artist Coalition." *The Village Times Herald.* November 9, 2017 Sutton, Heidi. "Artist Showcase." *The Village Times Herald.* November 3, 2017 Crain, Victoria. "The Final Cut." *Rutland Daily Herald.* April 6, 2017 Jones, Rachel Elizabeth. "What Lies Between." *Seven Days.* April 26, 2017 Redding, Kevin. "North Shore Artist Coalition." November 10, 2016

- Corbisiero, Loretta; Stephen Lamia, eds. *Sculptural Interactions @ Idle Hour* (exhibition catalogue). Oakdale, NY: Dowling College, 2015
- Wahlert, Sue. "Local Color: Then and Now." The Village Times Herald. October 8, 2015
- Rogers, Pat. "Connecting Through Collaboration." Long Island Pulse. October 2011
- Baker, Alyson. Ivan Mestrovic, eds. Socrates Sculpture Park. New Haven: Yale University Press, 2006
- Harrison, Helen A. "Natural Alchemy." The New York Times. February 5, 2006
- Brown, Pam; Stephen Lamia, eds. *Tabula Rasa Tabula Plena* (exhibition catalogue). Oakdale, NY: The Anthony Giordano Gallery, Dowling College, 2005
- Harrison, Helen A. "Sculpture: Three Views." The New York Times. June 4, 2000
- Harrison, Helen A. "Outdoor Sculpture Show." The New York Times. July 2, 2000
- Conner, Janis; Paul W. Ivory, eds. *Contemporary Sculpture at Chesterwood 1999* (exhibition catalogue). Washington DC: National Trust for Historic Preservation, 1999
- Salisbury, Sandra, ed. *Between the Bridges 1998* (exhibition catalogue). Brooklyn NY: Brooklyn Waterfront Artists Coalition, 1998
- Harrison, Helen A. "Surface and Shadow: Abstraction Revisited." The New York Times. October 26, 1997
- Collischan, Judy. *Public Art 1985 -1995* (exhibition catalogue). Brookville, NY: Long Island University, C.W. Post, 1995
- Rubinstein, Charlotte Streifer. In Three Dimensions: Women Sculptors of the 90s (exhibition catalogue). Staten Island, NY: The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 1995
- Willard, Carl, ed. *Sculpture Tour 92* (exhibition catalogue). Morristown, TN: Walters State Community College, 1992
- Newell, Mary. "Interview with Pamela Brown." Southeastern College Art Conference Review, Volume XII. Number 2, 1992
- Catterall, John, ed. Art Faculty Exhibition (exhibition catalogue). Gainesville, FL: University of Florida, 1991
- Dodds, Jane. "Sculpture City," Art in America, January 1990, Number 1, p. 46-51
- Mitchell, LeeAnn, ed. *Knoxville Sculpture Tour* (exhibition catalogue). Knoxville, TN: University of Tennessee, 1990
- Martignoni, Enrico, ed. Socrates Sculpture Park: Artists Choose Artists (exhibition catalogue). Long Island City, NY: Socrates Sculpture Park, 1988 NY

Employment

2017 Art Consultant, Gallery North, Setauket, NY

2016 Art Consultant, The Reboli Center for Art and History, Stony Brook, NY

- 2015-16 Assistant Adjunct Professor of Sculpture, College of Staten Island, Staten Island, NY
- 2000-15 Gallery Director, Curator, Faculty of Sculpture, Dowling College, Oakdale, NY
- 1998-00 Associate Adjunct Professor of Sculpture, Saint John's University, Jamaica, NY
- 1996 Assistant Professor of Sculpture, sabbatical replacement, Kenyon College, Gambier, OH
- 1989-92 Assistant Professor of Sculpture, tenure track, The University of Florida, Gainesville, FL

Visiting Artist

The Smithtown Township Arts Council, Juror of the *Artist Showcase*, Smithtown, NY 2016-18 The Carving Studio & Sculpture Center, 3 Day Workshop and Lecture, Rutland, VT The Carving Studio & Sculpture Center, 5 Day Workshop and Lecture, Rutland, VT Gallery North, Workshop and Lecture, Setauket, NY

- 2011 Adelphi University, Visiting Artist and Lecture, Garden City, NY
- 2009 Maine College of Art, Lecture, Portland, ME
- 2006 Gallery North, Artist Panel Discussion, Setauket, NY
- 2005 Dowling College, The Anthony Giordano Gallery, Artist Panel Discussion, Oakdale, NY
- 2000 Saint John's University, Jamaica, NY
- 1999 Second Street Gallery, Art Talk, Charlottesville, VA
- 1996 Indiana University Bloomington, Visiting Artist and Lecture, Bloomington, IN
- 1996 Kenyon College, Visiting Artist and Lecture, Kenyon, OH
- 1996 Louisiana State University, Visiting Artist and Lecture, Baton Rouge, LA
- 1992 University of Florida, Visiting Artist and Lecture, Gainesville, FL
- 1991 Valencia Community College, Juror of the Student Exhibition and Lecture, Orlando, FL
- 1991 University of Texas, Lecture, San Antonio, TX
- 1991 Trinity University, Lecture, San Antonio, TX
- 1989 New York State College of Ceramics, Alfred University, Visiting Artist and Lecture, Alfred, NY

Professional Activities

- 2015-18 Board Trustee, The Carving Studio & Sculpture Center, West Rutland, VT Co-founder of the *North Shore Art Coalition*, Stony Brook, NY LIMarts Planning Committee, The Long Island Museum Stony Brook, NY
- 2013-15 Artist Advisory Committee, Gallery North, Stony Brook, NY