

# NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

INVITING  
WEST  
VILLAGE  
LOFT

COLOR  
CONFIDENCE

BOLD BROOKLYN  
TOWN HOUSE

UPTOWN COLOR STATEMENTS

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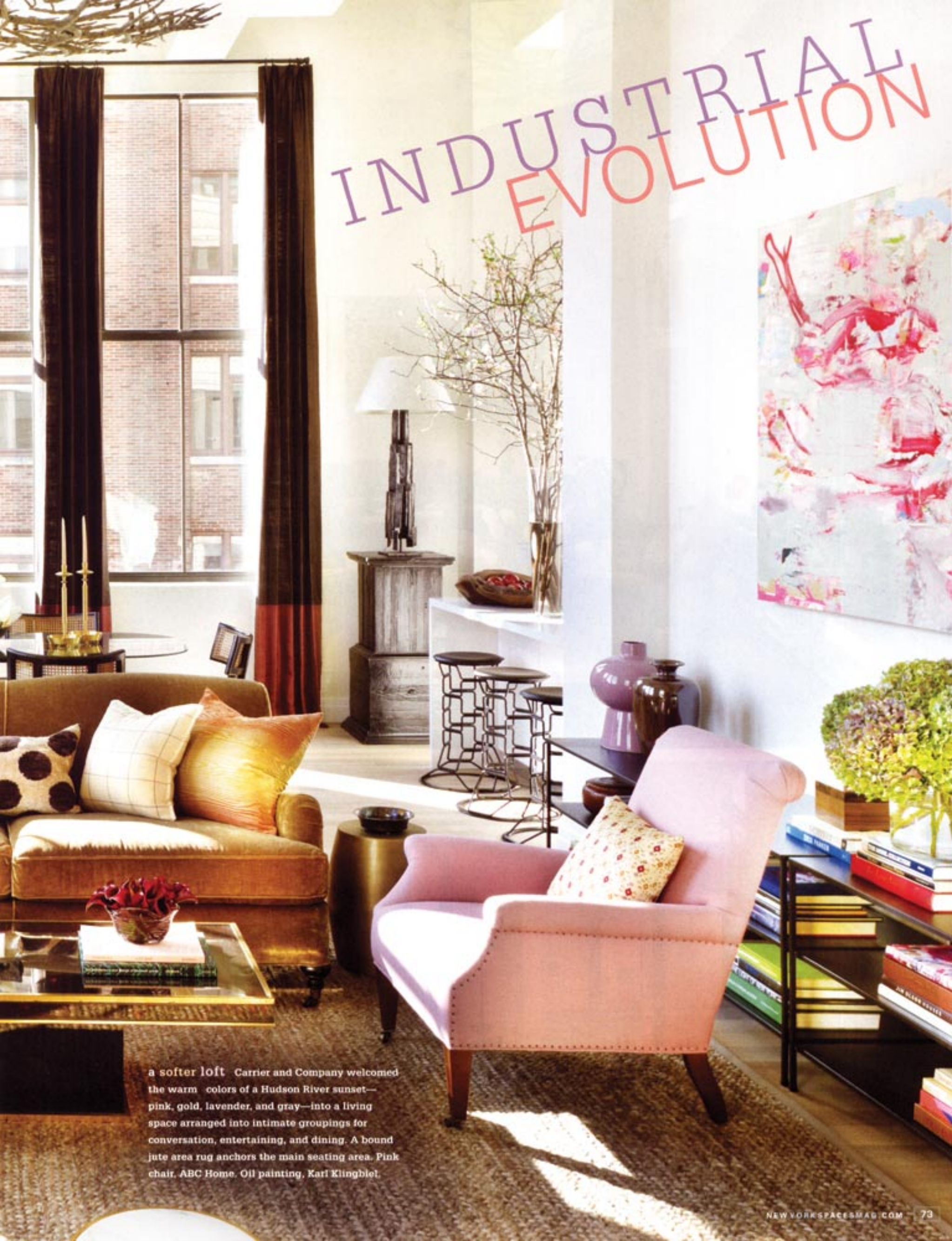


Carrier and Company  
reimagines the interior  
of a luxurious loft  
condominium in the  
Printing House—a  
century-old West  
Village landmark





# INDUSTRIAL EVOLUTION



a softer loft Carrier and Company welcomed the warm colors of a Hudson River sunset—pink, gold, lavender, and gray—into a living space arranged into intimate groupings for conversation, entertaining, and dining. A bound jute area rug anchors the main seating area. Pink chair, ABC Home. Oil painting, Karl Klingblel.





### places to connect

**Above:** A curved Interior Crafts sofa, in stone linen, draws the eye to a corner of the double-height living area. Kilim-upholstered armchairs, J. Seitz. The camouflage-inspired acrylic on paper is by New York artist Leah Durner. Raw-silk curtain panels, by Whitehall Smith, are lined and weighted, with contrasting cuffs.

**Left:** The duplex's low-ceilinged entry hall links the loft's public and private spaces. The wood-and-steel staircase leads up to the bedrooms. Grasscloth wall covering, by Philip Jeffries. The vintage Azrou tribal rug is from Morocco. **Opposite:** Tapered burlap cone pendants, from ABC Home, and leather-seated stools add texture to the clean-lined Aster Cucine kitchen.



LIKE MOST 100-YEAR-OLD BUILDINGS, THE PRINTING HOUSE, AT 421 Hudson Street, has a lot of stories to tell. The iconic Italian Renaissance-style structure, between Crosby and Leroy Streets, began its life circa 1911, on land deeded to Trinity Church by Queen Anne of England and dedicated to the printing trades. In the 1970s, the industrial structure was converted into residential lofts, which became condominiums in 1987. This year, the Printing House embarked upon a new chapter, begun when its developers commissioned the design firm Workshop/apd to reimagine the building as a residence for a new generation of New Yorkers. That's where Carrier and Company enters the story.

"We were brought into the project to help clients visualize how this apartment could be used by a modern family," says Mara Miller, principal, with her husband Jesse Carrier, of the New York interior design firm Carrier and Company. Workshop/apd's sensitive conversion of this three-bedroom, 3,300-square-foot duplex gave Carrier and Company a metaphorical "white page"





### capitalizing on coincidence

The converted industrial space's load-bearing volumes created a necessity for multiple ceiling heights in the loft. Carrier and Company capitalized on the arrangement in this multitasking study/guest room, cocooning a Palecek daybed on the room's low-ceilinged side and suspending a Bubble chair, from Sit Down New York, on the other. Bookshelves wallpaper by Tracy Kendall, from Ted Boerner. "Red Arthur" kilim rug, from Jonathan Adler.











on which to create a new story for this particular space—and they used it to their best advantage, transforming every inch with color, texture, and well-considered arrangements. “We inherited a big, beautiful space with white walls, high ceilings, oak floors, a top-of-the-line kitchen, and park views already in place,” Jesse Carrier explains. “We warmed it up.”

The tools of their trade included luxurious textiles and a collection of antiques, fine art, and accessories that captured the neighborhood’s respect for quality and originality. Working with art advisor Elizabeth Safford, they introduced paintings, drawings, and photographs by New York artists. “We wanted to bring a little bit of Uptown downtown—knowing that many young families are gravitating to this neighborhood now,” says Miller, whose own work often revolves around shaping interiors for clients in the fashion industry. “It’s an exciting place to be.” — See Resources.



## room to breathe

Throughout the loft, Carrier and Company created quiet corners for private relaxation. Top: Art, sculpture, and a seat from which to enjoy them turn a bedroom into a personal refuge. Above: A vintage mirrored vanity, X-frame stool, and natural bone sunburst mirror from Ballard Designs create a glamorous dressing area in the master suite. Above, left: A flared-arm club chair, from Hickory Chair, and Aero rattan stool furnish the master bath.





**industry and comfort**

The Charles P. Rogers Campaign bed's metal canopy pays homage to the master bedroom's industrial-era past. George Smith kilim bench. Stratosphere chandelier. Currey & Company. Dupioni silk curtains. Whitehall and Smith.