

## **GRANTS AND RESIDENCIES**

- 2022** Ballinglen Arts Foundation, County Mayo, Ireland  
**2019** Soaring Gardens, The Ora and Lerman Charitable Trust, Laceyville, PA  
**2018** Ballinglen Arts Foundation, County Mayo, Ireland  
**2017** Loft Nota Bene, Cadaqués, Spain  
**2016** Nominated: American Academy of Arts and Letters, New York, NY  
*AIR 3*, Ruhpolding, Germany  
**2014** Ucross Foundation, Clearmont, Wyoming  
**2013** Adolph and Esther Gottlieb Foundation, Inc., New York, NY  
Art and History Museums of Maitland - Research Studio, Maitland, FL  
**2010** Loft Nota Bene, Cadaqués, Spain (1996, 1995)  
**2009** Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY  
**2008** The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)  
Franz Mayer of Munich, Inc., Germany (Architectural Glass and Mosaic Studio)  
Oberpfälzer Künstlerhaus, Schwandorf, Germany  
**2006** Stock 20, Taichung, Taiwan  
**2005** Nominated: Lambent Fellowship, New York, NY  
Full Fellowship, Vermont Studio Center, Johnson, VT  
**2004** American Artists Abroad, Art in Embassies, Phnom Penh, Cambodia  
**2003** Weir Farm Trust, Wilton, CT  
**2002** Ballinglen Arts Foundation, County Mayo, Ireland  
Heinrich Böll Foundation, County Mayo Ireland  
Cill Rialaig Arts Center, County Kerry, Ireland  
**2000** The Basil H. Alkazzi Award, USA  
Ballinglen Arts Foundation, County Mayo, Ireland  
**1997** The Pollock-Krasner Foundation, Inc., New York, NY  
**1996** CFEVA, Philadelphia, PA  
**1995** Ucross Foundation, Clearmont, Wyoming  
**1994** Mid Atlantic / NEA Regional Fellowship Painting  
**1993** Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)  
**1991** Camargo Foundation, Cassis, France  
**1990** Millay Colony, Austerlitz, NY  
VCCA, Sweet Briar, VA  
**1988** Art Matters Inc., New York, NY  
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY  
Ruth Chenven Foundation, New York, NY  
**1986** Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL  
**1984** Atlantic Center for the Arts, New Smyrna, FL  
(Residency #7 with Lawrence Ferlinghetti, Ned Rorem and Miriam Schapiro)

## **SELECTED SOLO EXHIBITIONS**

- 2020** *Josette's World / Works on Paper*, Markel Fine Arts, Bridgehampton NY  
**2018** *Moon Palace*, Markel Fine Arts, New York, NY  
*On Air*, Kenise Barnes Fine Art, Larchmont, NY  
**2017** *More Than Before*, Morean Arts Center, Saint Petersburg, FL

- 2016** *Along the Way*, Markel Fine Arts, New York, NY  
*Non-Stop*, Manhattanville College, Purchase, NY (catalog)
- 2015** *Treehouse*, Markel Fine Arts, New York, NY  
*High Five*, Main Window Project Space, DUMBO, Brooklyn
- 2014** *So Far - Not So Far*, Westchester Community College, White Plains, NY
- 2013** *Artist-in-Residence ONE: Josette Urso*, Art and History Museums of Maitland, Maitland, FL  
*Multiple Choice*, The Anthony Giordano Gallery, Dowling College, Oakdale, NY  
*Recalibrate*, Markel Fine Arts, Bridgehampton, NY  
*Sense and Nonsense*, Chandler Fine Art, San Francisco, CA (catalog)  
*Snow Day*, Markel Fine Arts, New York, NY
- 2012** *Here and Then*, 110 Church Street / CFEVA, Philadelphia, PA (catalog)  
*Taking Place-Drawings by Josette Urso*, Gallery 221, HCC, Dale Mabry Campus, Tampa, FL
- 2011** *More Than You Know, Art Wall on Third*, curated by Arezoo Moseni, New York Public Library, NYC  
*I See Now, Fifth Avenue Windows*, New York Public Library, New York, NY
- 2009** *biT by Bit*, Young + Rubicam, New York, NY
- 2008** Sparkasse Schwandorf, Schwandorf, Germany
- 2006** *Landscapes-Cityscapes*, Gulf Coast Museum of Art, Largo, FL (catalog)  
*On Location*, Anita S. Wooten Gallery, Valencia Community College, FL (catalog)
- 2005** *Artists at Weir Farm*, Weir Farm Trust, Wilton, CT  
*Circle*, Von Liebig Art Center, Naples, FL
- 2004** *The Ireland Paintings*, gescheidle, Chicago, IL  
*Collage*, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (catalog)
- 2003** *On Site: Ireland / Maine / New York*, gescheidle, Chicago, IL
- 2002** *City*, Lyons Wier Gallery, New York, NY
- 2001** *Cross Section*, Museo de las Americas, Old San Juan, Puerto Rico
- 2000** *The Ballinglen Paintings - Summer 2000*, Kathryn Markel Fine Arts, New York, NY  
*New York / New Work*, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)  
Hammond Gallery, Fitchburg College, MA  
Rosemont College, Lawrence, PA
- 1999** LewAllen Contemporary, Santa Fe, NM  
Concordia College, Bronxville, NY
- 1998** Cathy Clayton Gallery, Tampa, FL (1993)  
The Forum Gallery, Jamestown Community College, NY (1992)
- 1997** Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
- 1996** University of Rochester, Rochester, NY
- 1995** The Tampa Museum of Art, Tampa, FL  
Educational Testing Service, Princeton, NJ
- 1993** University of Tampa, Lee Scarfone Gallery, FL (catalog)
- 1990** The Deland Museum of Art, Deland, FL (catalog)
- 1987** Fine Arts Museum of Long Island, Hempstead, NY (catalog)

**SELECTED GROUP EXHIBITIONS**

- 2023** *New Paintings - Gabe Brown & Josette Urso*, Kenise Barnes Fine Art, Kent, CT  
*One View Two Visions II - Ireland*, Peter Schroth & Josette Urso, DFN Projects, New York, NY  
Art in Embassies Program, Astana, Kazakhstan  
*Walk the Mile*, Blue Print Gallery, Dallas, Texas  
*Dear March*, (curated by Alexandra Rutsch Brock), Birdhouse, Brooklyn, NY  
*Infobahn - Residency Alumni Exhibition*, Atlantic Center for the Arts, New Smyrna Beach, FL

- 2022** *View Files*, (curated by Sallie Mize), Kentler Intern Drawing Space, Brooklyn, NY  
*Farbe auf Papier*, Galerie Kaysser, Ruhpolding, Germany  
*Artists Draw Their Studios*, (curated by Michelle Weinberg), Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Among Friends*, (curated by Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant), Equity Gallery, New York, NY  
*Escape Into Reality*, Focus on Flatfiles (Julie Peppito), Kentler Intern Drawing Space, Brooklyn, NY  
*Cool & Collected*, Kenise Barnes Fine Art, Kent, CT
- 2021** *Odd Couple*, Markel Fine Arts, New York, NY  
*Magic*, Metaphor Projects, Brooklyn, NY  
*Artists Draw Their Studios* (curated by Michelle Weinberg), Kleinert/James Center for the Arts, Woodstock, NY  
*August Women* (curated by Elena Prohaska), Markel Fine Arts, Bridgehampton, NT  
*Pour Spill Drip Stain*, Chautauqua School of Art, Strohl Art Center, Chautauqua, NY  
*BAM Auction*, Brooklyn Academy of Music, Brooklyn, NY  
*Brooklyn Artist Project*, Maimonides Medical Center, Brooklyn, NY  
*Working Between Colour and Tone*, The Ballinglen Museum of Art, Ballycastle, Ireland  
*Artists Draw Their Studios* (curated by Michelle Weinberg), NYPL, Hudson Park Branch, NY (online)  
*Parallel Pursuits* (curated by Tamar Zinn), Markel Fine Arts, New York, NY  
*Reflections on the Pandemic*, Alumni exhibition, Weir Farm Art Alliance, Wilton, CT (online)  
*Winter Showcase*, Kenise Barnes Fine Art, Kent, CT
- 2020** *In Accordion Time, Unfolding - A Pandemic Archive*  
*From Dark to Light*, Jason McCoy Gallery, New York, NY (online)  
*Silent Sun*, Kenise Barnes Fine Art, Larchmont, NY  
*Small Wonders*, Markel Fine Art, New York, NY  
*Drawing Challenge XIV - Jason McCoy Gallery*, New York, NY (online)  
*Radical Women- Seeing Red*, Odetta Harlem, New York, NY  
*Drawing Challenge I - Jason McCoy Gallery*, New York, NY (online)  
*Vision*, Kenise Barnes Fine Art, Larchmont, NY  
*.edu: Art Faculty of the Hudson Valley*, Hudson Valley MOCA, Peekskill, NY  
*Looks Good on Paper*, Garvey-Simon with DFN Projects, Pier 36, New York, NY  
*Art on Paper*, Markel Fine Arts, Pier 36, New York, NY  
*31 Women*, Whitney Modern, Los Gatos, CA  
*Winter*, Kenise Barnes Fine Art, Kent, CT  
*Twenty Twenty Vision*, Kenise Barnes Fine Art, Larchmont, NY  
*Home*, Focus on Flatfiles (Sallie Mize), Kentler International Drawing Space, Brooklyn, NY  
*Kunstsalon 2020*, Galerie Kaysser, Ruhpolding, Germany
- 2019** *Susan English and Josette Urso*, Markel Fine Arts, Bridgehampton, NY  
*In the Neighborhood*, THERE Chelsea, New York, NY  
*Cool and Collected*, Kenise Barnes Fine Art, Kent, CT  
*Un/Natural Abstractions*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Among Friends/Entre Amigos*, curated by Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant, Clemente Soto Velez, Cultural & Educational Center New York, NY  
*Art on Paper*, Markel Fine Art, Pier 36, New York, NY  
*Blue Print Gallery* (curated by Lauren Zogg), Dallas, Texas  
*Kunstsalon 2019*, Galerie Kaysser, Ruhpolding, Germany
- 2018** *Echo Echo*, Focus on Flatfiles (Nancy Bowen), Kentler International Drawing Space, Brooklyn, NY  
*Focus On The Flatfiles: Ritual*, Kentler International Drawing Space, Brooklyn, NY

- 2017** *Women Painting*, Miami Dade College Galleries of Art + Design, Miami, FL (curated by Girl's Club)  
 AIR # 3, Galerie Andrea Kaysser, Ruhpolding, Germany  
 100 Artists / 100 Years, Morean Arts Center, Saint Petersburg, FL  
 HOTSPOTS Brooklyn, New York, Zürich, Westbeth Gallery, New York, NY  
 Small is Beautiful: Miniatures and Microcosms, Allyn Gallup Contemporary Art, Sarasota, FL
- 2016** *Celebrating 40*, Highlights from the Collection, Markel Fine Arts, New York, NY  
 Synesthesia, Dunedin Fine Art Center, Dunedin, FL  
 Summer Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL  
 The New New, Kenise Barnes Fine Art, Larchmont, NY  
 Paper, Papel, Papier, Chandler Fine Art, San Francisco, CA (catalog)
- 2015** *Humble Iterations*, Markel Fine Arts, New York, NY  
 Defining Abstraction, Selby Gallery, Ringling College of Art, Sarasota, FL (catalog)  
 Stack / File, curator: Ana Torok, Kentler International Drawing Space, Brooklyn, NY  
 Artists on Site, Weir Farm Trust Anniversary Exhibition, Wilton, CT  
 Abstraction, Allyn Gallup Contemporary Art, Sarasota, FL  
 Snow Bird, Kenise Barnes Fine Art, Larchmont, NY
- 2014** *Purple Mountains, Amber Waves*, Schema Projects, Brooklyn, NY  
 Surface Tension, PS209, Stone Ridge, NY  
 Works On Paper, Chandler Fine Art, San Francisco, CA  
 Large and Small, Kentler International Drawing Space, Brooklyn, NY  
 Shifting Ecologies, The Painting Center, New York, NY (catalog)  
 Big, Fat & Juicy, Pelham Art Center, Pelham, NY
- 2013** *Tracing Experience*, curated by Andrea Kantrowitz, Macy Gallery, Teacher's College,  
 Columbia University, New York, NY  
 Spring Revival, Markel Fine Arts, New York, NY  
 Drafted, Schema Projects, Brooklyn, NY  
 Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY
- 2012** *Paper View*, Kenise Barnes Fine Art, Larchmont, NY  
 The Allure of Collage, Allyn Gallup Contemporary Art, Sarasota, FL  
 Temple of Flora, Art Gallery at Eagle Hill Institute, Steuben, ME  
 Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast  
 Museum Collection, Tarpon Springs, FL  
 Natural/Constructed Spaces II, The Painting Center, New York, NY (catalog)  
 Super Saturated..., curated by Kenise Barnes, Schweinfurth Memorial Art Center, Auburn, NY  
 Taste of DDB, DDB Worldwide Communications Group, New York, NY  
 Art: The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY  
 Josette Urso and Joan Grubin, New York Institute of Technology, Gallery 61, New York, NY  
 Source Material: Darla McKenna, Jeanne Tillman and Josette Urso, Museum of Los Gatos, CA
- 2011** *Super Saturated; Pigment and Pattern*, Kenise Barnes Fine Art, Larchmont, NY  
 The Kentler Flatfiles @ 21, The Kentler International Drawing Space, Brooklyn, NY  
 Josette Urso and Christopher Schade, Luchsinger Gallery, Greenwich Academy, Greenwich, CT  
 Fresh Paint from Bushwick, curated by Deborah Brown, Standpipe Gallery, New York, NY  
 Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ  
 Ucross: 27 Years... curated by Lisa Hatchadoorian, Nicolaysen Art Museum, Casper, WY  
 and Ucross Foundation Gallery, Clearmont, WY (catalog)
- 2010** *Painting Paper*, curated by Megan Marlatt, University of Virginia, Charlottesville, VA (catalog)  
 Utopia / Dystopia, Storefront, Brooklyn, NY  
 THE MERZBUSH, Norte Maar, Brooklyn, NY  
 Looks Good on Paper, DFN Gallery, New York, NY
- 2009** *The "O!" Show*, curated by Katarina Wong, Kenise Barnes Fine Art, Larchmont, NY  
 Abstract Nature, DFN Gallery, New York, NY  
 Urban Organic, curated by Brian Campbell, Projects Gallery, Philadelphia, PA

- 2008** *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY  
*New Work...three artists*, Allyn Gallup Contemporary Art, Sarasota, FL  
*It's Not Easy Being Green*, Tampa Museum of Art, Tampa, FL  
*Field and Stream*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Selections from the Edmund W. Pease and Nurak Israsena's Collection*, Aljira, Newark, NJ  
*Remembering Ruth: 25 Years of Giving*, Ruth Chenven Foundation, New York, NY  
*Amerika Trifft Bayern*, Kunst und Gewerbeverein, Regensburg, Germany  
*Josette Urso and Dennis Parlante*, Chandler Fine Art, San Francisco, CA
- 2007** *Works on Paper*, DFN Gallery, New York, NY  
*TINY*, curated by Bruce Brown, Whitney Art Works, Portland, ME  
*Paved Paradise*, Allen Gallery, New York, NY  
*Have a Seat! The George Beylerian Collection...* Museum of Arts & Design, New York, NY  
*Layering Space, Reconstructing Time - Collage*, Kleinert / James Art Center, Woodstock, NY  
*On Your Mark*, Spencertown Academy Arts Center, Spencertown, NY  
*Helen Brough and Josette Urso*, Allen Gallery, New York, NY  
*New York at Night*, DFN Gallery, New York, NY  
*The Woods*, DFN Gallery, New York, NY
- 2006** *Landscape*, Mary Woerner Fine Art, West Palm Beach, FL  
*The Maine Landscape*, gWatson Gallery, Stonington, ME  
*Artists in Rural Ireland...* at the Ballinglen Arts Found, Concord Art Assoc., Concord, MA (catalog)  
*Home for the Holidays*, Kerrigan-Campbell art + projects, New York, NY
- 2005** *Water*, Center for Maine Contemporary Art, Rockport, ME  
*One View / Two Visions*, Leepa-Rattner Museum of Art, Tarpon Springs, FL (catalog)  
*NY Metro*, curated by Melissa Kuntz, Clarion University Art Gallery, Clarion, PA
- 2004** *NYC*, DFN Gallery, New York, NY  
 Art in Embassies Program, Dublin, Ireland (catalog)  
*WATERCOLOR*, DFN Gallery, New York, NY  
 Art in Embassies Program, Zagreb, Croatia (catalog)  
*Incognito*, Santa Monica Museum of Art, CA
- 2003** Art in Embassies Program, Phnom Penh, Cambodia (catalog)  
 Art in Embassies Program, Bandar Seri Begawan, Brunei (catalog)  
*Abstracting the Domestic Landscape*, The Beaker Gallery, Tampa, FL  
*THE BURBS*, DFN Gallery, New York, NY  
*HALCYON DAYS*, Kerrigan-Campbell art + projects, New York, NY
- 2002** *MOVE*, Barbara Gillman Gallery, Miami, FL (1999)
- 2001** *Winter Invitational*, The Painting Center, New York, NY  
 Art in Embassies Program, Ankara, Turkey (catalog)  
*Landscape Show*, Lyons Wier Gallery, Chicago, IL  
*The Sum of the Parts*, The Armory Art Center, West Palm Beach, FL
- 2000** *Good Business is the Best Art*, Bronx Museum of the Arts, NY (1996, 1990, 1988)  
*Small Things Come in Good Packages*, Kathryn Markel Fine Arts, New York, NY
- 1999** *Contemporary Visions*, General Electric, Fairfield, CT  
 Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
- 1998** *Animal Magnetism*, Lower Manhattan Cultural Council, New York Law School, New York, NY  
*Collage*, Simon Gallery, Morristown, NJ
- 1997** *Hung out to Dry*, Steinbaum-Krauss Gallery, New York, NY (1992, 1990, 1988) (catalog)  
*Landscape as Metaphor*, Raritan Valley Community College, NJ
- 1996** *Group Show*, Federal Reserve Bank, New York, NY (LMCC)

- 1995 *Lost and Found*, Nabisco Foods Gallery, East Hanover, NJ  
 1994 *Conversation Pieces*, Madelyn Jordon Gallery, New York, NY  
 1991 *Collage Unglued*, Center for Contemporary Art, Miami, FL (catalog)  
 1990 *From the Streets of New York*, Seibu Corporation, Tokyo, Japan  
*Two Person Exhibition*, Zimmerman-Saturn Gallery, Nashville, TN  
 1989 *Image = Color*, Henry Feiwel Gallery, New York, NY  
 1988 *Influences of the Untaught*, curated by Benny Andrews, The Drawing Center, NY (catalog)  
*Heat Wave*, Paul Bridgewater Gallery, New York, NY

### SELECTED PERMANENT COLLECTIONS

Bronx Museum of the Arts, NY  
 Springfield Museum of Art, Springfield, OH  
 Mint Museum of Art, Charlotte, NC  
 The Tampa Museum of Art, FL  
 University of South Florida Museum of Art, FL  
 Polk Museum of Art, FL  
 Leepa-Rattner Museum of Art, Tarpon Springs, FL  
 The Deland Museum of Art, FL  
 U.S. Department of State, Washington DC  
 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica  
 Federal Reserve Bank, NY  
 Poynter Institute, FL  
 The Maitland Museum of Art, FL  
 The Ballinglen Museum of Contemporary Art, Ballycastle, County Mayo, Ireland  
 Stadt Schwandorf, Germany  
 Francie Bishop Good and David Horvitz Collection, Fort Lauderdale, FL

### SELECTED BIBLIOGRAPHY

- 2021 Gallery Flash Points, Ursa Gallery, CT, Art New England Magazine, Jan/Feb print issue  
 Mattera, Joanne. Italianita, 2: Inside & Outside the Sphere of Ethnicity, JM Art Blog, Jan 21  
 Lang, Joel. Artists Offer 'RealTime' Depiction of Pandemic in Bridgeport, CT Post, Jan 17  
 2020 Mattera, Joanne. Color The Glorious RGB, JM Art Blog, August 15  
 Mattera, Joanne. Art in the Time of Pandemic: Best Foot Forward, JM Art Blog, July 2  
 Mattera, Joanne. Art in the Time of Pandemic: Part 2, JM Art Blog, May 11  
 2019 Featured Image: Kunstsalon 2019 in Ruhpolding, Traunsteiner Tagblatt, Feb 1  
 2018 Phillips, Holly. Josette Urso - Artist Spotlight Series, theenglishroom.com, Sept 19  
 Hodara, Susan. Josette Urso Paintings Translate Visual Cues Into Colorful Abstraction, Hamptons Art Hub, January 22  
 2017 Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 17  
 Carey, Jenny. Josette Urso: Unexpected, SIGHT LINES, September 27, 2017  
 Tschida, Anne. ...but here comes 'Women Painting' at Miami Dade College, Miami Herald Trib, July 24  
 2015 Featured Image, Listings: *Snow Bird*, Kenise Barnes Fine Art, Larchmont, NY, The New York Times, Metro Section, Sunday, March 29  
 2014 Pagnanelli, Ayelen and Erickson, Gail. BRIC Arts Media Featured Artist Interview, August 8  
 2013 Smith, Roberta. Snow Day, The New York Times, March 7  
 Chautauqua Literary Journal, Issue 10, UNCW, Wilmington, NC, cover  
 Mattera, Joanne. Painting in Chelsea, March 2  
 Chapman, Jessica. Josette Urso, Orlando Arts Magazine, March/April  
 Condon, Elisabeth. Juicy Paint, February 19  
 Kerby, Leslie. BRIC Arts Media Short List, February 1

- 2012** Schilke, JoEllen. Art in Your Ear, WMNF, Live Radio Broadcast Friday, September 7  
 Voeller, Megan. *Josette Urso's Site Lines*-The artist's drawings outline a view of her perceptual world in Taking Place, Creative Loafing, August 30  
 Bennett, Lennie. *Don't neglect these art gallery shows in favor of museums*, Tampa Bay Times, Aug 26  
 Hammer, Esther. Five New Exhibits Signal End of Summer, Tampa Tribune, August 22  
 ArtTaco.com, Taking Place: Josette Urso, August  
 Olda, Danny. Art@Bay Taking Place: Josette Urso, August  
 Voeller, Megan. *Taking Place: Josette Urso*, Creative Loafing Recommends August 16  
 Stern, Melissa. Making the Complex Simple, The Weeklings, June 24  
 Gomez, Enrico. Jasmine on My Mind, BRIC Arts Media Short List, June 21
- 2012** Brewer, Don. PhillySideArts.com, June 21  
 Newhall, Edith. Precisely Nowhere, Philadelphia Inquirer, June 17  
 Rossof, Libby and Fallon, Roberta. Our Picks June 2012, The Artblog.org, June 1  
 Gunhouse, Carl. carlgunhouse.blogspot.com, April 8  
 Tran, Audrey K. artfulgreendot.com, March 14  
 Einspruch, Franklin. artblog.net, February 22
- 2011** Critic's Picks. Fresh Paint from Bushwick, Time Out New York, August 25- September 7  
 Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, August 23  
 Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, August 20  
 Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, August 17
- 2010** Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery, Univ of Virginia, Charlottesville, VA,
- 2009** Voeller, Megan. Draw Together Right Now, Creative Loafing, September 30 - October 6  
 Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 2  
 Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth, cover
- 2008** Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept  
 Sherwin, Brian. www.myartspace.com, interview, February  
 Figueras, Ligaya. Seeing Green, Art Calendar, July / August
- 2006** Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51  
 Voeller, Megan. Seeing Triple/Intimate Landscapes, Urban Ghosts and Oils Larger Than Life, Tampa Weekly Planet, March 15-21  
 Bianchi, Robert S. Big Apple in a Small Tableau, Tampa Bay Illustrated, March  
 Costello, Kevin. Painters Demonstrate Diversity in Style, Sarasota Herald Tribune, Feb. 26
- 2005** Perry, Vicky. Abstract Painting: Concepts and Techniques, Watson & Guptill Pub, NYC pp144  
 Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.  
 Bennett, Lennie. Land-escapes, The St. Petersburg Times, February 28  
 Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, January, pp 32, 170
- 2003** Faust, Lily. The Short List-The Burbs, The New York Art World, Sept.  
 Hawkins, Margaret. City Focus: Chicago. Cutting-Edge Hip to Blue Chip, Art News Magazine, Apr.  
 Costello, Kevin. Domestic Abstractions Helping to Keep Art's..., Sarasota Herald- Tribune, Apr.  
 La Perla, Jane. Turkey Embassy Shows American Fiber Art, Fiber Arts Magazine, Jan. - Feb.
- 2001** Piece Work, The Star Ledge, Weekend Ticket, May 4-10, pp51, cover
- 2000** Nigrosh, Leon. Really Unreal, The Worcester Phoenix, November 17
- 1999** Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17  
 Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
- 1998** Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125  
 Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art
- 1996** Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
- 1995** Braff, Phyllis. The Message in the Media, The New York Times, April 9  
 Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11

- 1994 Mahoney, Robert. Passages: Josette Urso's Mind Garden, catalog
- 1993 Murphy, James J. Josette Urso-The Deland Museum of Art, Art Papers Atlanta, July / August  
Raynor, Vivien. Well Known Artists Join the Crowd., The New York Times, June 21  
Stewart, Laura. Complete Fabrication, The Tampa Tribune, April 9 (Baylife and front page)
- 1992 Steinbaum, Bernice. The Rocker, Rizzoli International Publications, NY pp 132
- 1991 Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, April 18  
Sc., Brutalität Hinter der Oberfläche, W-Zeitung, Germany, December
- 1990 Marger, Mary Ann. Elements of Style, St. Petersburg Times, March 13
- 1989 Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, January
- 1988 Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
- 1987 Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
- 1986 Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18  
Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9

**SELECTED PROFESSIONAL EXPERIENCE**

- 2023 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY (1998 - present)  
Board Member, Ruth Chenven Foundation, New York, NY (2017 - present)  
Ucross National Advisory Council, Ucross Foundation, Wyoming
- 2022 Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
- 2021 Visiting Artist, Graduate Seminar, University of Massachusetts Amherst, MA  
Board Member, Ruth Chenven Foundation, New York, NY (2017 - present)
- 2020 Visiting Artist Zoom Lecture, Department of Painting and Drawing, NSCAD, Halifax Nova Scotia, Canada  
Visiting Artist Zoom Lecture, Fairfield University, Fairfield, CT  
Visiting Artist Zoom Lecture, Art Workshops Boulder, Boulder, CO
- 2018 Keynote Speaker, HCC 50<sup>th</sup> Anniversary, Dale Mabry Campus, Tampa, FL  
Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
- 2017 Monoprint Project, Oehme Graphics, Steamboat Springs, CO  
Master Artist Workshop, Morean Arts Center, St. Petersburg, FL (2011, 2006, 2004, 2002)
- 2016 Visiting Artist, Manhattanville College, New York, NY  
Visiting Artist, Brooklyn Museum ArtXchange, Brooklyn, NY (2015, 2014)
- 2015 Visiting Artist, Aviva Slesin's Contemporary Art Through the Documentary Lens, Tisch School of the Arts,  
New York University, NY (2014)  
Visiting Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ (2014, 2011, 2010, 2009)
- 2014 Adjunct Instructor, Westchester Community College, White Plains, NY (2013)
- 2011 Site-specific Window Installations, New York Public Library, Mid-Manhattan Branch, New York, NY  
Visiting Artist, South Shore Art Center, Cohasset, MA (2009, 2008, 2007)  
Site-specific 5<sup>th</sup> Grade Collaborative Glass Installation, Sousa Elementary, Pt. Washington, NY
- 2010 Visiting Artist, University of Virginia, Charlottesville, VA  
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy  
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL (2000)
- 2009 Visiting Artist, Painting Seminar, Chautauqua School of Art, New York (summers 1985 - 1990)  
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House, Ruskin, FL  
(20 ft. x 750 ft. Mural with 80+ Community Participants)
- 2008 Visiting Artist, MFA Program, Montclair State University, Montclair, NJ  
Panelist, Studio Art Session: Contemporary Collage, College Art Association, Dallas, TX  
Panelist: ATOA, School of Visual Arts, New York, NY

- 2007** Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
Visiting Artist, Savannah College of Art and Design, Savannah, GA  
Instructor, Art New England, Bennington College, Bennington, VT (2005, 2004, 2003, 2001, 1999)
- 2005** Visiting Artist, Ringling College of Art & Design, Sarasota, FL  
Lecture, University of South Florida, Tampa, FL
- 2004** Visiting Artist, Reyum School of Art, Phnom Penh, Cambodia  
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2002** Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA  
(17 ft. x 75 ft. Mural and 9.5 ft. x 10 ft. Donor Wall Mural)
- 2001** Philadelphia Mural Arts Design Commission, for Cirquel Du Soleil (22 ft. x 250 ft. Mural)  
Public Art Finalist, Joe Chillura Courthouse Square, Tampa, FL
- 2000** Studio Talk with students from Drew University, Madison, NJ  
Collaborative Community Painting, First Night New York, NY  
Poster Design, Florida Aquarium, Tampa, FL
- 1999** Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Canada  
Collaborative Community Painting, First Night Newark, Newark, NJ (1998, 1997)  
Philadelphia Mural Arts Design Commission, Red Cross/ MANNA, Philadelphia, PA
- 1998** Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD  
Advisory Committee, Ruth Chenven Foundation, New York, NY (3 years)  
Visiting Artist, Jamestown Community College, Jamestown, NY (1992)
- 1998** Philadelphia Mural Arts Design Commission, Rowan House, Philadelphia, PA  
(Community Room/ Classroom and Dining Area Murals)  
Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA  
(Lobby/ Cafeteria and Teen Room Murals)  
Collaborative Community Painting, Ms. Housing Authority Pageant, Newark, NJ  
Public Art Finalist, USF Alumni Center, Tampa, FL
- 1996** 2-D Grant Advisory Committee, Maryland State Arts Council, Baltimore, MD  
Public Art Commission, Hillsborough County Courthouse, Plant City, FL  
(9 ft. x 24 ft. Community Quilt Collaboration)
- 1995** Poster Design, Art For Life, Tampa, FL  
Costume and Set Design, HERE Performance Space, with Kathy Wildberger and Marty Beller, NY
- 1994** Instructor, Marymount Manhattan College, New York, NY  
Costume and Set Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop  
and MOMA Family Festival, New York, NY  
Costume and Set Design, Colloquium Dance, Judson Church, Kathy Wildberger and Marty Beller, NY
- 1990** Instructor, The Art Center, 92nd Street YMHA, New York, NY (1988 - 1990)  
Instructor, Union County College, Cranford, NJ
- 1988** Panelist, "Influences of the Untaught" with Benny Andrews, The Drawing Center, New York, NY

**EDUCATION**

MFA, University of South Florida, Tampa, FL (*Painting*)  
BFA, University of South Florida, Tampa, FL (*Drawing*)