

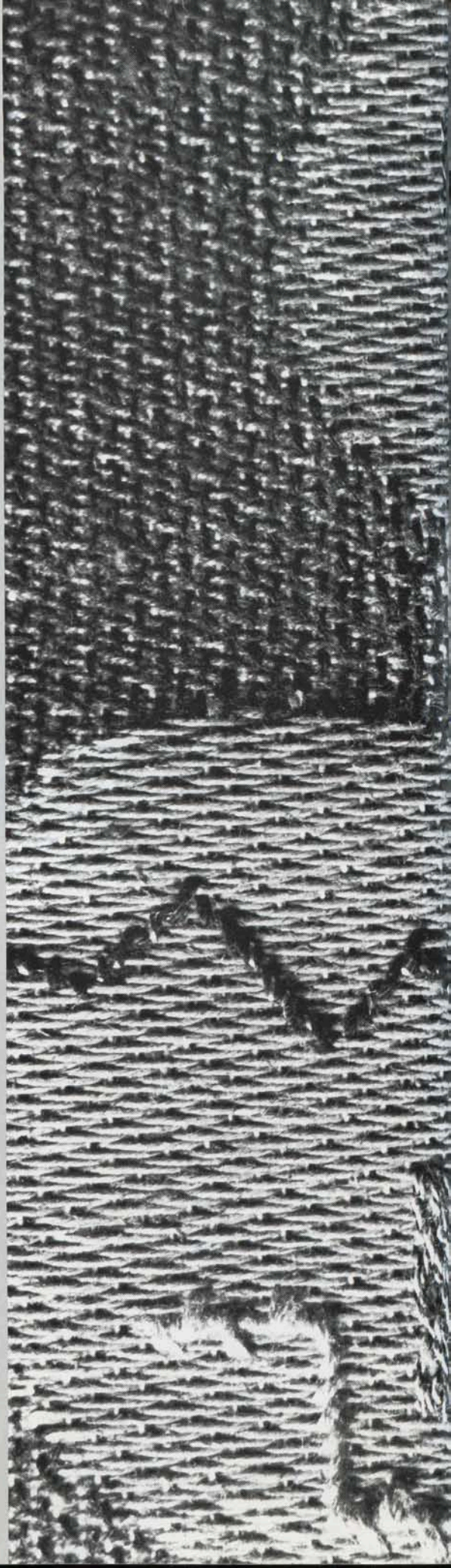


"It has taken me a long time to understand and accept that I am the only person I have to please with my artwork. For one thing, the weavings are too time-consuming to be commercially profitable. And I could never resolve the conflicting criticism and advice offered by others. Now I see that the commitment to this work has shaped my life—in fact, it *is* my life. If I want to have meaning, then I need to weave my personal truths.

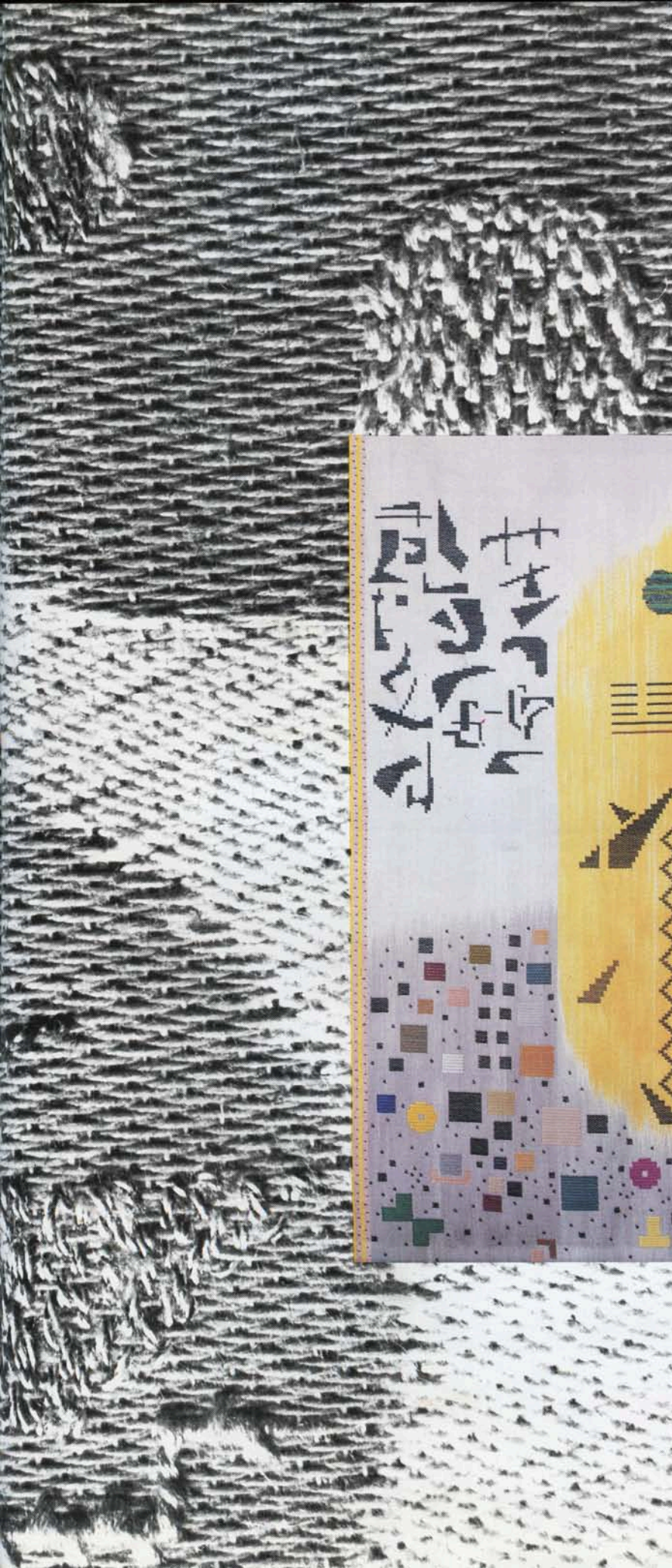
"Recently I've been studying combinations of compatible weave structures in old fabric swatches. This has led me to increase the loom-controlled patterning of my work. I still paint the warps, and so far, I haven't completely abandoned the hand-manipulated supplementary weft brocade which has been characteristic of my weaving. Yet I am clearly moving towards more complex weave structures. If I had a Jacquard loom, I probably would think I was in heaven."

Born 1946, in New York, New York. Lives and maintains a studio in Brooklyn, New York. Attended the State University of New York at Stony Brook (B.A. Psychology 1968) and the University of Kansas, Lawrence (B.F.A. Textile Design 1980). Lived in various regions of Guatemala, where she studied weaving, collected textiles, exported crafts and operated a restaurant (1972-76). Co-authored, with Nona Ziek, *Weaving on a Backstrap Loom* (Hawthorn Books, 1978).

RIGHT: *Couples 2*, 1986, detail, linen, cotton, painted warp, various weave structures, supplementary weft brocade, 7¼" x 7¼". INSET: *Time Warp*, 1987, painted warp, eight-thread satin with sateen pickup and supplementary weft brocade, 58" x 51".



B H A K T I Z I E K



Contents

The Iowa Center for the Book 26
A collaborative spirit at the University of Iowa may produce the most imaginative book program in the United States.
By W. Thomas Taylor

Eleanor Moty 34
Responsive to art-world currents but faithful to the processes of her craft, she has fashioned jewelry of original design and striking beauty. By Suzanne Foley

Reforming America 40
A traveling exhibition from the Museum of Fine Arts, Boston, illumines a significant period in the American decorative arts.
By Catherine Lynn

Deliberately Decorative 50
Sensuous color harmonies and patterns distinguish the work of West Coast ceramist Ralph Bacerra. By Mac McCloud

Craft World	6	Comment	22	Commissions	76
Letters	16	John R. May offers a multidisciplinary view of art and society.		Gallery	78
Books	18	Portfolio	56	Marketplace	88
<i>Ornament</i> by Stuart Durant; <i>Flight of Fancy</i> by Brent C. Brolin. Reviewed by Robert Jensen.		Dan Rodriguez/ Wood Ginny Ruffner/ Glass Bhakti Ziek/ Fiber Joseph A. Bonifas/ Metal		Index to Advertisers	89
				Calendar	90

Front Cover: *Stepped Brooch*, 1985, silver, 18k and 24k gold, topazes, rutiled quartz, 3"x2"x3/4", and *Rutiled Quartz Brooch*, 1980, detail, silver, 14k gold, topazes, rutiled quartz, 2 1/4"x2 1/4"x3/4", by Eleanor Moty. See page 34. Photograph by David Riley.

AMERICAN CRAFT® (ISSN-0194-8008) is published bimonthly by the American Craft Council, 40 W. 53rd St., New York, NY 10019. Telephone 212-956-3535. The opinions expressed in the magazine are those of the authors and not necessarily those of the American Craft Council. Membership rates: \$39.50 per year and higher, includes subscription to AMERICAN CRAFT (formerly *Craft Horizons*). Second class postage paid at New York, NY, and at additional mailing office. Copyright © 1987 by American Craft Council. All rights reserved. Reproduction in whole or in part is prohibited. Address unsolicited material to Editorial Department, AMERICAN CRAFT, 45 W. 45th St., New York, NY 10036. Material will be handled with care, but the magazine assumes no responsibility for it. The complete contents of each issue of AMERICAN CRAFT are indexed in the Art Index and Reader's Guide to Periodical Literature. Book reviews published in AMERICAN CRAFT are indexed in Book Review Index. Microfilm edition is available from University Microfilms, 300 N. Zeeb Rd., Ann Arbor, MI 48106. Microfiche edition is available from Bell and Howell, Periodical Department, Old Mansfield Rd., Wooster, OH 44691. For change of address, give old address as well as new with zip code: allow six weeks for change to become effective. Address all subscription correspondence to: American Craft Council, P.O. Box 1308-CL, Fort Lee, NJ 07024. National newsstand distribution: Eastern News Distributors, Inc., 250 W. 55th St., New York, NY 10019.
Postmaster: Send address changes to AMERICAN CRAFT, 40 W. 53rd St., New York, NY 10019.