

Born  
New York, New York  
1946

#### Educational experience

Cranbrook Academy of Art,  
M. F. A. candidate 1989  
University of Kansas,  
B. F. A. 1980  
State University of New York  
at Stony Brook,  
B. A. 1968

Gracias, Patrones  
45" h x 49" w  
Collection of

Mr. and Mrs. Gilbert B. Silverman

**Wheel of Life: Washer Woman Revelation** begins with a specific incident that generates a more universal, symbolic situation. It grows from the specific into the general; from man into myth; from the microcosm into the macrocosm.

The memory of a washer woman in Mexico was the impetus for this weaving. Three narratives are depicted in horizontal bands: the story of the washer woman, the life cycle of man, and the cyclical journey of the sun.

The three events occur simultaneously, but one needs a distant perspective on life to perceive them all. By placing them in one textile, I hope to create a visual experience that will intrigue the viewer both in its content and in its substance.

This cloth begins with a narrative about cloth. Told in a rather abstract manner, the aim of this metaphor about human  
e x i s t e n c e ,

is to spark the viewer to consider his own life related to mankind in general and to the whole earth. It is a narrative that respects man's  
i n d i v i d u a l i t y ,

while rejoicing in the fact that he is part of something greater than  
h i m s e l f .

## BHAKTI ZIEK



### Wheel of Life: Washer Woman Revelation

70" h x 118" w

Cotton

Compound weave with interchanged structures woven on computerized loom

