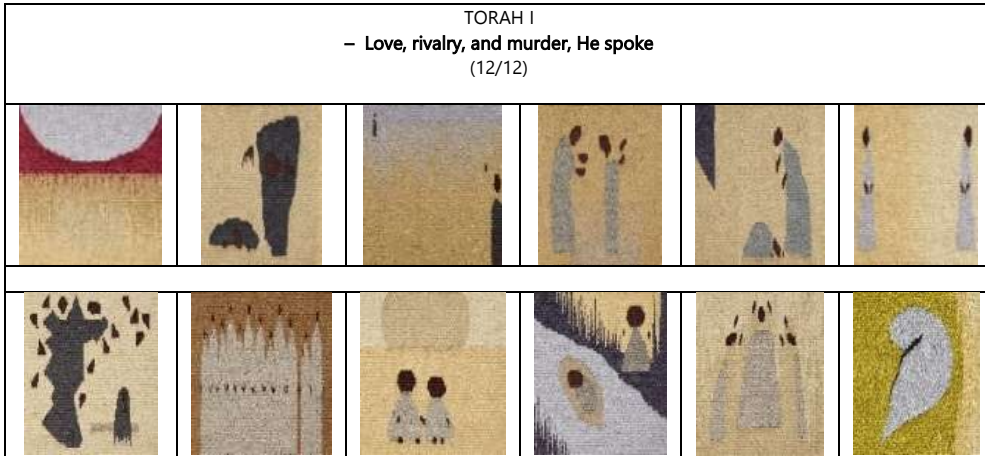
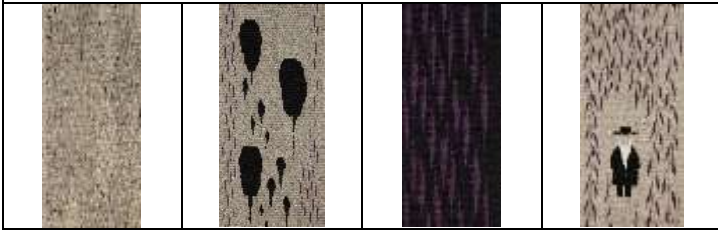


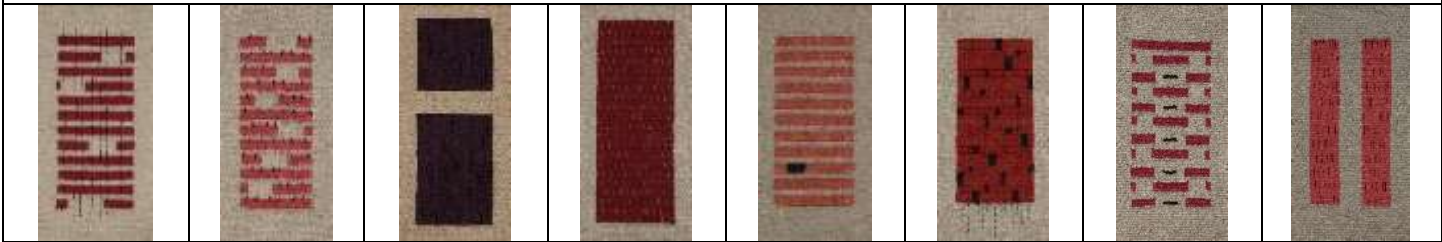
PROJECT OVERVIEW



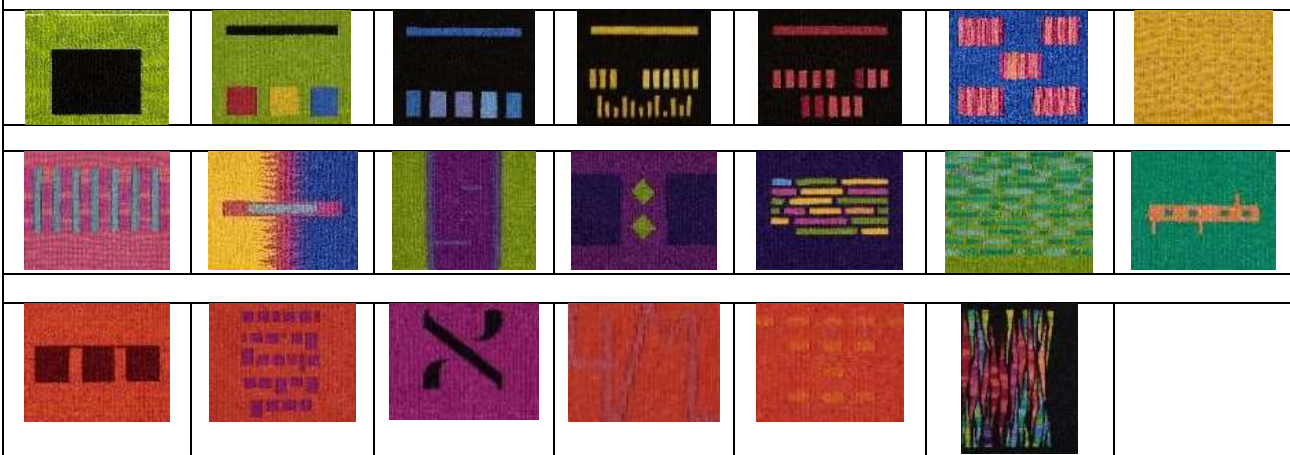
THE SCROLL I
 - PIFS: Parchment, Ink, Feather, Scribe
 (4/4)



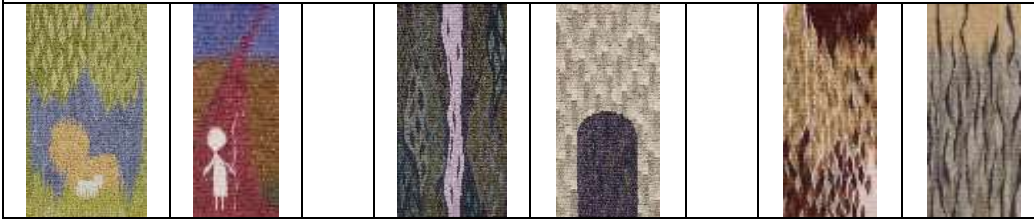
THE SCROLL II
 - Shalom, Good Lookin'!
 (8/--)



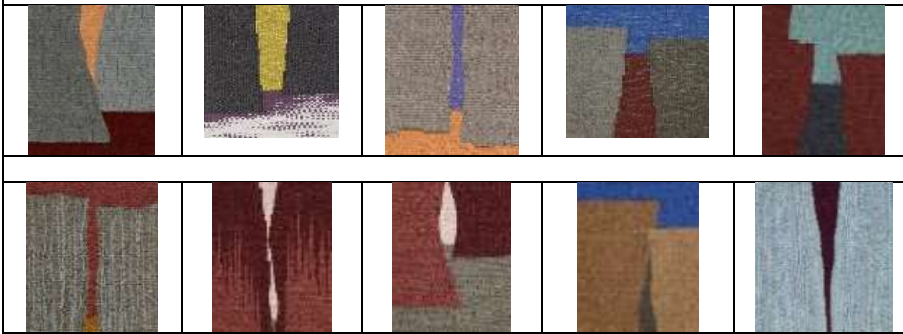
A TANAKH MAP
 - The Scriptures color-coded
 (20/20)



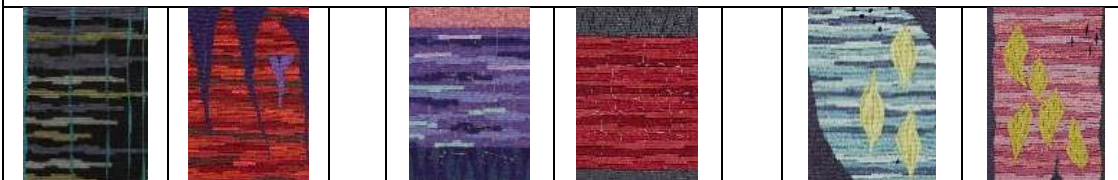
BOOK OF PROPHETS
– “When will we ever learn?”
(6/--)



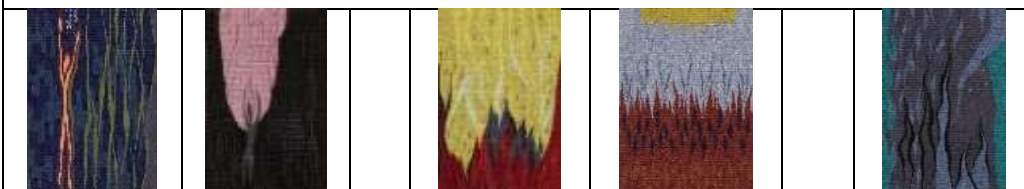
BOOK OF PSALMS I
– Lonely in front of mountains, seeking inside gorges
(10/--)



BOOK OF PSALMS II
– Lonely in the midst of meadows, staring beyond fields
(6/--)



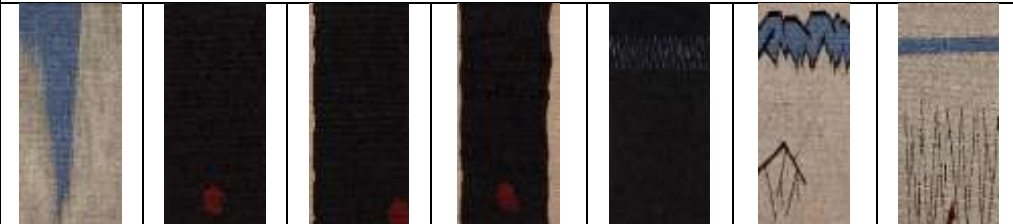
BOOK OF PSALMS III
– Lonely behind darkness, stretching into light
(5/--)



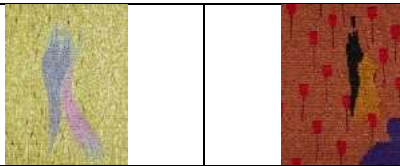
BOOK OF PSALMS IV
– Alone inside shadows, resting below dust
(4/4)



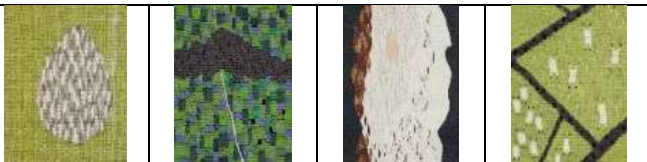
BOOK OF JOB
– Seven scenes on *the* man of misery and his God of grace
(7/8)



THE FIVE MEGILLOT I
– Inspired by Shir Hashirim: colors of spring with red for love
(2/--)



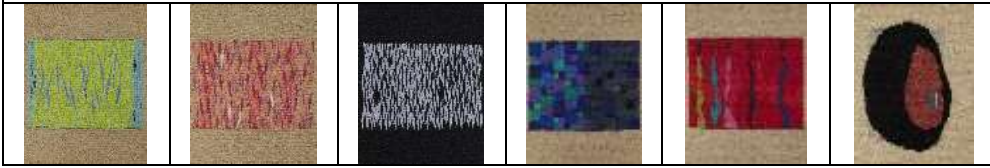
THE FIVE MEGILLOT IV
– Inspired by Kohelet: life and loss in hues of green
(4/4)



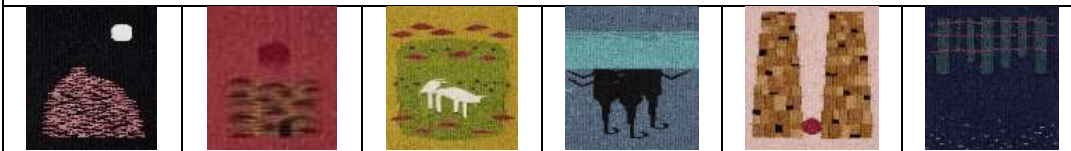
THE FIVE MEGILLOT V
– Inspired by Megillat Ester: drama with different lines
(5/5)



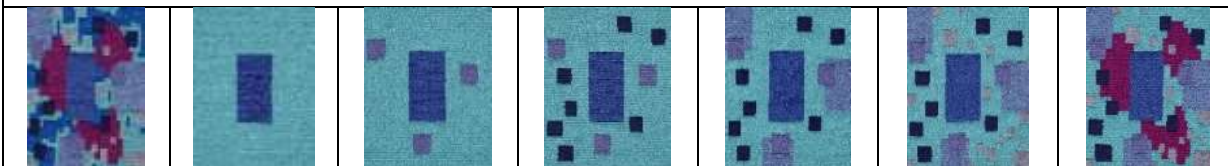
THE FIVE MEGILLOT VI
– Chant five and Sefer Yonah!
(6/6)



TRANSLATION!
– To know or not to know (Hebrew, that is)
(6/--)



THE TALMUD I
– The making of a book in hints of blue
(7/7)



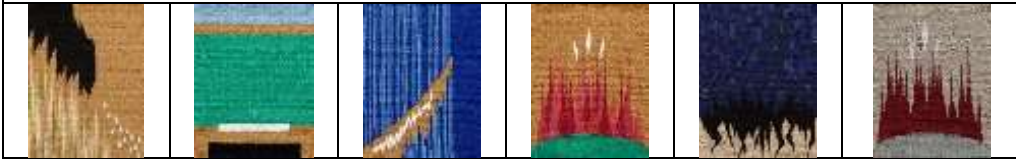
"HAFOCH V'HAPECH!" I
– Sweet as honey: scrutinizing words
(5/5)



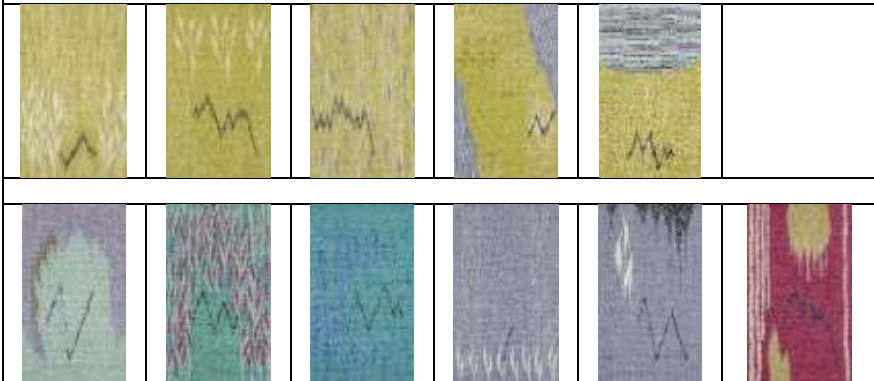
"HAFOCH V'HAPECH!" II
– Turning the text, changing the reality
(1/--)



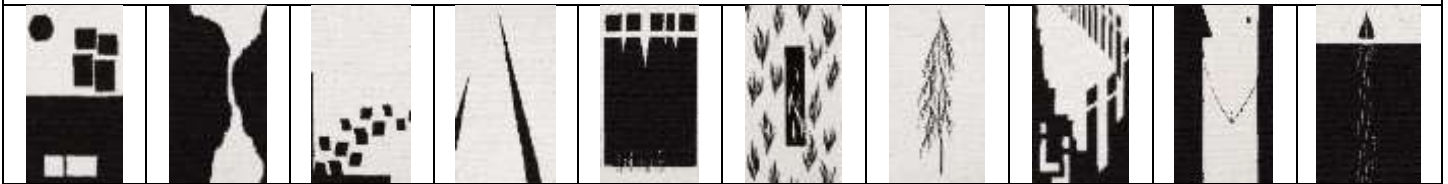
THE SONG OF THE SEA
– And a Man with a plan
(6/6)



THE MOST BEAUTIFUL MODIM
– A liturgical chant conceived and composed in Norway and Skokie
(11/11)

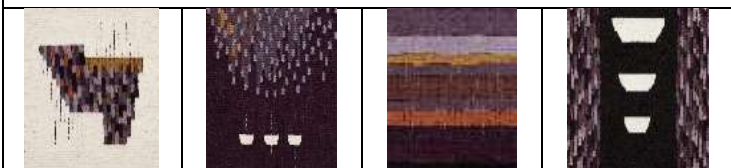


UN'TANEH TOKEF
– Prayer without grey
(10/--)

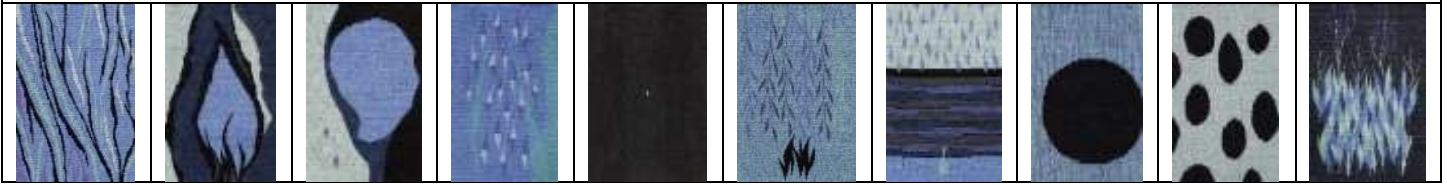


A DIN TOYRE MIT GOT
– Hey God, FYI, it is not very pretty down here right now

(4/4)



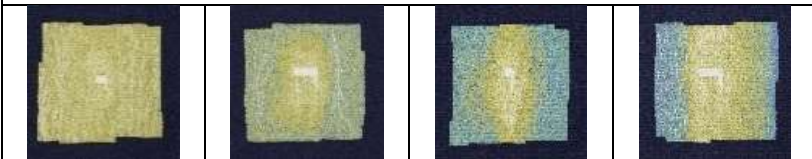
KADDISH FOR SINIKKA
– The story of Little Blue
(10/10)



THE HAGGADAH I-IV
– Short prelude: anticipation / – Mega interlude: the telling / – Foodlude / – Afterlude: redemption
(1/1) / (22/--) / (1/17) / (1/1) / (3/--)



THE MYSTICAL TRADITION I
– Light, as it shines upon us
(4/4)



THE MYSTICAL TRADITION II
– Light, as it flickers inside a hymn
(3/--)



THE MYSTICAL TRADITION III
– Light, as it twinkles in a Chassidic tale
(6/--)



THE MYSTICAL TRADITION IV
– Light, as it reflects within dense colors
(4/4)



THE MYSTICAL TRADITION V
– Light, as it plays inside dew, mist, and rain
(6/6)

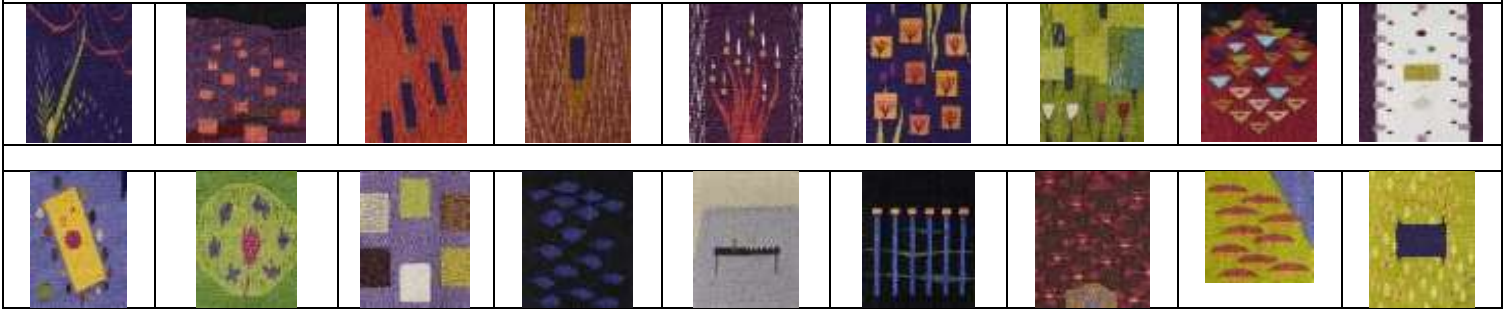


HALAKHAH
– The illuminated walk
(4/4)



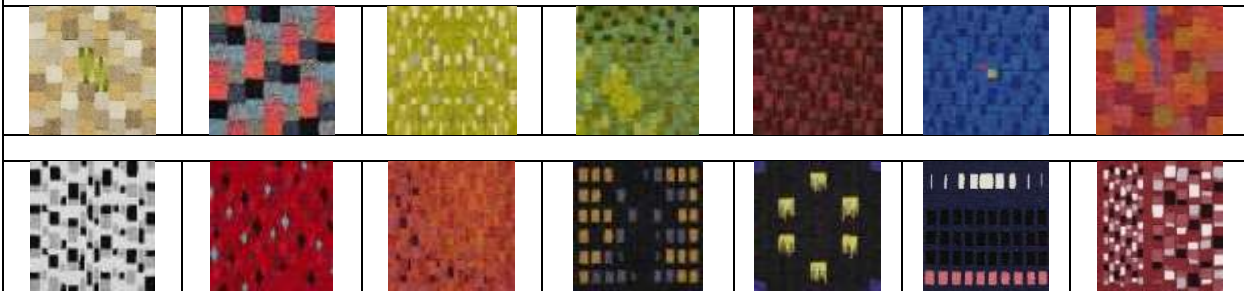
HOLY DAYS I

- The ritually glad and sad days: what they *look* like
(18/--)



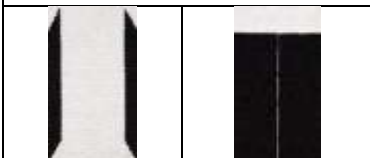
HOLY DAYS II

- The yontifs: how to *live* them
(12/12)



HOLY DAYS III

- The holiest of days: what it *feels* like
(2/3)



HOLY DAYS V

- Keeping track of time and harvest
(4/--)



HOLY DAYS VI
– Yom-tovs in their times and seasons
(11/--)



HOLY DAYS VII
– Yom-tovs in pink and grey
(5/--)



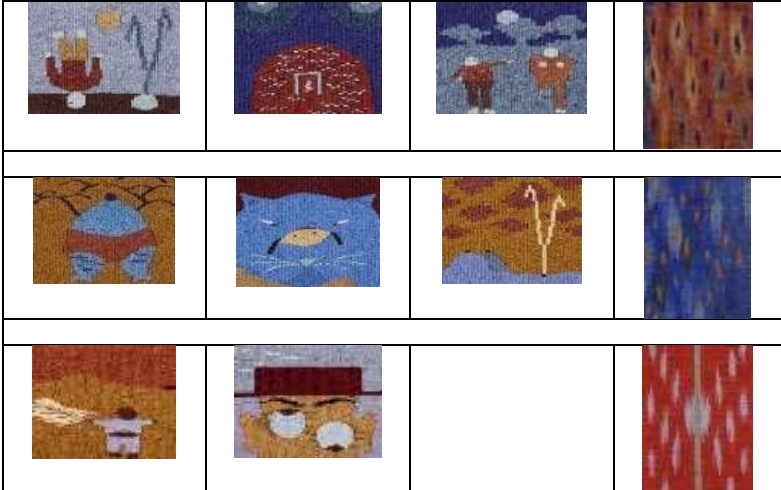
HOLY DAYS VII
– Apples and honey and ...
(4/4)



YIDDISH WISDOM
– Rough shards and glittering gems
(8/--)



YIDDISHE CURSES
 – A study in browns and blues
 (11/12)



“SHPIIL, KLEZMORIM!”
 – Play, so that we can dance and sing
 (4/--)



SEPHARDIC WOMEN I
 – Black lace and gates
 (4/4)



THE EXILE I
 – Leaning on willows
 (10/--)



THE EXILE II
– Dwelling and wandering
(4/4)



THE EXILE III
– A story whose final tapestry is true
(4/4)



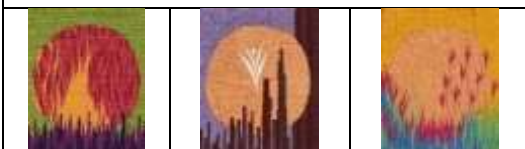
THE EXILE IV
– Where there are Jews, there are fish
(4/--)



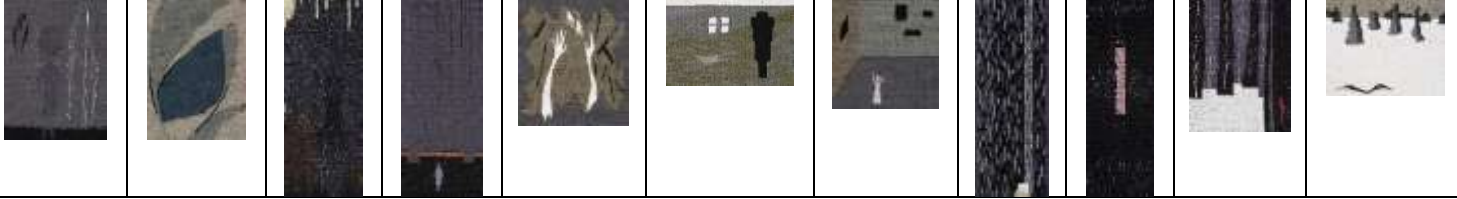
THE EXILE V
– An itsy-bitsy dictionary of essential “voyds”
(4/--)



THE EXILE VI
– Hope on a larger scale
(3/3)



THE SHOAH I
– The shive-bird's list
(11/--)



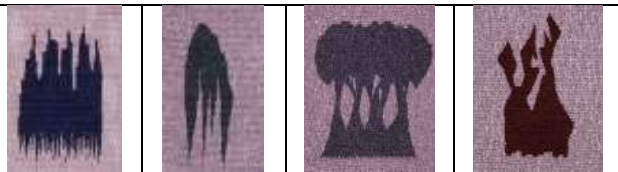
THE SHOAH II
– The unbearable weight of the last butterfly
(9/--)



THE SHOAH III
– The unthinkable – and in spite of it
(5/--)



A NEW PSALMIST I
– Alef: The forts
(4/4)



A NEW PSALMIST II

- **Bet: The holes**

(4/4)



A NEW PSALMIST III

- **Gimmel: The tents**

(4/4)

